Fairs-1933.

Alabama

Talladega, Ala., Home
October 6, 1933

Plans For Annual Negro County Fair

Preliminary plans are being made for the annual negro county fair to be held on Oct. 26-28 at J. B. White's building on Spring street.

Farm produce and live stock from all parts of the county will be exhibited at the fair. Efforts wil be made to increase the size of the exhibition over that of last year.

The arrangements are being made by Demus Frazier, negro county agent and a committee composed of C. G. Milliner, John Forex, L. D Draper, Luke Jenkins, Ben Reynolds, Jake Milliner, Sam Miller and asley.

Syracuse, N.Y. Herald
October 13, 1933

Plans For Annual Negro County Fair

TALLADEGA, Oct. 9. — Preliminary plans are being made for the annual negro county fair to be held on Oct. 26-28 at J. B. White's building on Spring Street.

Farm products and live stock from all parts of the county will be exhibited at the fair. Efforts will be made to increase the size of the exhibition over that of last year.

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NEGROES PLAN FIVE-DAY FAIR

County Exposition Will Begin Oct. 31 At Martin Park

The Madison county colored agricultural association will present its first annual fair Oct. 31 through Nov. 4, according to announcement today from Aaron Burns, president.

Negro farmers of the county are requested to bring farm produce for exhibits. Prizes will be awarded for the best variety of exhibits.

Shows and rides will be furnished by the F. H. Bee carnivals.

In addition to this, a saddle horse ring will be erected in front of the grandstand. A small prize will be awarded to the best rider Friday and Saturday nights.

Friday has been set aside as school day and the community that is represented by the largest number of school children will receive a prize.

Admission will be 10 cents to everybody.

Colored Farmers Fair

MORE THAN 200 ATTEND THIRD ANNUAL COMMUNITY FAIR HELI AT ASAHEL PUBLIC SCHOOL-HOUSE COY, ALA. OCT. 17tt, 193

Camden, Ala., Era
October 26, 1933

The Community Fair held Oct. 17 1933 in Coy was a success and great educational value to all who attended There were 306 varieties of farm and home products. More than 50 persons exhibited these products. Corn peas, velvet beans, hay, peanuts, sweet potatoes, cane, cotton seed, melons canned products, flowers, and materials made from sacks, such as table cloths, napkins, aprons, kershing pillow cases, scarfs. Then there were quilts, dresses and art work.

,7:30 assembly in church, after singing a series of melodies, the 4 H club boys and girls told of ther achievements and rendered an interesting program. Pledges, songs, creed and motto motto was well carried out in Project work this year.

The adults then told of their achievements, Mr. Sim Charley, 4-H club leader, Miss Annie Charley 4-H leader, Mrs. A. A. Wright President of adult club made splendid talks of extension work under the supervision of the County Farm and Home agents.

Rev. W. J. Brooks, president of men's club introduced Rev. J. G. Dobbins, pastor of Coy 1st Baptist Church at Camden and Coy, who spoke on this subject 'Littl'e Things of great Importnace" all enjoyed the address. Closing remarks by Mr. W E. Street, Mrs. W. K. Cox Hunter agents, who spoke encouragingly of Rev. Dobbins address, Rev. Dobbins advised those who had heads to use them and stressed the training of boys and girls for future men and women

Committee,
W. J. BROOKS,
A. A. WRIGHT,
ANNIE CHARLEY,
SIM CHARLEY,
W. K. COX HUNTER,
Home Agent.
W. E. STREET, Co. Agt

Fairs-1933

Alabama

Huntsville, Ala. Times
October 25, 1933

NEGROES TO HAVE FAIR NEXT WEEK

The Madison county colored agricultural association announced today that they will present a fair at Martin park for the colored people of the county beginning Wednesday, November 1.

Exhibits of farm produce, canned fruits and needlework will be displayed at the fair.

Prizes will be given to the best horse and rider at the performance in the saddle ring Friday and Saturday night.

F. H. Bee Carnival company will present the shows and rides on the midway of the grounds.

Fairs-1933

Georgia.
8

BROOKS FAIR PLANNED

QUITMAN, Ga., Feb. 17.—Paul Bennet and Dr. Hugh Arundel who were leaders in the Brooks county fair which was such a success last fall, announce that plans are in the making for a bigger and better fair this year. Plans are being announced early so farmers will have plenty of time to prepare really top notch exhibits. The fair will be held in the big tobacco warehouse and a large section will be assigned Negro farmers and schools to make exhibits.

Sandersville, Ga., Progress
October 6, 1933

COLORED FAIR WILL BE HELD

October 17th-21st Dates Selected

LIVE-AT-HOME PROGRAM WILL BE ONE OF THE MAIN FEATURES AND EXHIBITS WILL EMBRACE MANY ARTICLES.

The Washington county negro fair is featuring the live-at-home program. This live at home exhibit will be staged October 17th to 21st, 1933, at the Washington County fair grounds. These activities will be sponsored by the negro county and home demonstration agents. Last year the business firms of Sandersville gave many valuable and useful prizes. The sponsors of this exhibit feel that the negroes of Washington county should be enough interested in their own welfare that they could make it pay its own way without begging other people who are practicing thrift habits more than our group. This can easily be done by each person paying very small gate fees.

The live at home program is a part of the Georgia extension work plans. There are still hundreds of negro families in this section of the state who are not growing a garden, a hog or enough corn, wheat, oats, rye, lard, chickens and many other things that are really needed on their farms. It is our job to give information. So we are taking this opportunity to stage a live at home exhibit so that we may actually see hints of what is needed back home with our ow neyes. Too many of our farms are not rotated from year to year. We as a group know scarcely nothing about winter cover crops as soil builders and care less. A year round garden is still something to be thought of by many negro families of this county. A years supply of stovewood around a negro home is something that one seldom sees.

We have been talking to many people in all parts of the county so most of the leaders already know that we had in mind holding this exhibit. This fair will be just as big or just as little as you make it. Farm men and boys anywhere in this county may take a part in this exhibit. No women nor girls but club members will be able to exhibit. TheNegro Women Home demonstration council passed this rule which we hope every one will observe. Outsiders have given considerable trouble heretofore so the above ruling was made to avoid trouble this year. Remember that any community in this county has the right to organize its own club and co-operate with the home demonstration agent. But if you haven't done that yet you will be too late to make an entry at the fair.

Thursday, October 19th, will be school day. Come and bring the children and your best runner, high jumpers, boxers and singers and lets have a good time.

Friday, October 20th, is cotton dress contest and review day. These dresses will be judged on workmanship, color effect and suitability. This will be an achievement day for our sewing program. Every girl and woman should know how to make her own clothes. All club members are permitted to take a part in this program.

This fair with all of its amusements will be composed of home talent. The home talents should be developed. We will have one of the snappiest and cleanest black faced minstrel shows that the public in this community has ever seen. We will have some of the best wild west picture shows and agricultural pictures that have ever been shown in this section of the state. The public is cordially invited to visit this fair at all times. Special arrangements will be made for our white friends to see this exhibit.

THOS. W. BROWN
CARRIE B. BROWN

Quitman, Ga., Free Press
October 20, 1933

NEGROES PLAN FARMERS FAIR FOR NEXT WEEK

Negroes Will Stage Big Agricultural And Live Stock Exhibit At The Farmers Exchange October 25-28.

The fair being staged by the colored farmers of Brooks county will be open to the public here next Wednesday afternoon at 2 o'clock and will continue through Saturday the 28th.

County Agent J. B. Stevens asks all farmers to bring exhibits to the Brooks County Exchange building next Tuesday and Wednesday; everything should be in place by noon Wednesday.

General farm products, canned goods, poultry and hogs will be shown. Farmers should bring feed for their live stock which will be fed and watered by attendants during the fair.

Quitman merchants are co-operating by offering premiums in different classes and white people of the town and county are invited to visit the fair. They will be interested to see the progress being made by the colored farmers of the county.

Mississippi.

Fairs-1933

NEGRO FAIR OCT. 19.

HOLLY SPRINGS, Miss., Sept 26.—The Marshall County Negro Fair will be held at Rishawa in the Rosenwald School, Oct. 19 and 20

Fairs - 1933

Mississippi

Mobile, Ala., Register
September 10, 1933

NEGRO FAIR PLANNED

LAUREL, Miss., Sept. 9.—(Special)—Plans are going forward daily for the first county negro fair, the date of which has not been set. Farmers, business men, 4-H club leaders and others interested have elected officers for their organization, which are as follows: J. H. Falkner, chairman; J. H. Johnson, secretary; J. L. Curry, vice chairman; D. H. Hair, treasurer, and James Thigpen, business manager. Fourteen communities to participate and chairmen named for each are: Tallahala, J. L. Currie; Hoy, Robert Jordan; Sandersville, Lucius Sansom; Oak Grove, F. W. Ward; Agee, James Ulmer; Colony, L. D. Dennis; Jenkins, R. L. Shows; Tirvanta, C H. Smith; Morgan, F. W. Knight; Eastabutchie, B. J. Smith; Currie Johnnie Hardy; White Oak, Jim Ellis; Mt. Olive, W. B. Jones; Rocky Creek, J. H. Johnson.

Jackson, Miss., News
September 24, 1933

NEGRO DATES SET FOR STATE FAIR

Colored Exposition Will Open Oct. 16, Run Until Oct. 22

The president, board of directors and stockholders of the Mississippi Negro State Fair, announced Saturday that on October 16 the gates of the fair will be thrown wide.

The 1933 fair promises to be one of the best in the history of this institution, they said.

"We have already booked one of the best carnivals that it has been our good luck to employ to play the fair from October 16 through October 22, there will be a number of great attractions shown by this carnival," they added.

"To miss seeing this Carnival in action will mean a loss to the individual of a week of pleasure for the older one and fun a plenty for the children.

"There will be School Day, College Day, and the day for the different fraternal organizations; these organizations have promised to line up in the parade Monday morning at 11 o'clock and march to the fairgrounds.

"Young men and young women clubs, all decorated in their regalia promise to line up in the parade.

"There will be many decorated cars of individuals and families floats and trucks decorated for the march. Prizes of $5 to $7 are offered for the most beautifully decorated float or car.

"Nurses who number near 100 in Hinds county, promise to come and join the parade. They will be fully uniformed.

"The board of directors have left no stone unturned to make this one of the most colorful parades put on by the Negro State Fair. On School Day there will be two teams of the High school calibre and two college teams to play football. These games promise to be very exciting as the different teams are fighting for the championship of the respective high school and college.

"Don't miss these two athletic battles because each school has already made their selection of the best talent in its group. The prices to the fair will be 25 cents and to the game 25 cents.

"The sheriff and chief of police promise the best of police protection."

Fairs - 1933

North Carolinia

Asheville, N. C., Times
August 15, 1933

Negro Fair To Be Held Sept. 25-30

The Eighteenth annual Buncombe County Colored Agricultural fair will be held September 25-30, it was announced today. Special features of the day, in addition to the exhibits of farm produce, canned fruits and vegetables, poultry and hogs, will include a better baby contest; a bread, pie, and cake baking contest; a church choir contest; and athletic events.

It is hoped that negro schools in the county will be given a holiday. The midway attraction will be the Ben Krause Exposition shows.

The first of these fairs was held in 1915. They have been held every year since, and the displays have improved both in number and in quality. The fair is recognized by the State Department of agriculture, and conforms to the act of the legislature governing agricultural fairs.

Asheville, N. C., Advocate
September 1, 1933

Many Exhibits Will Be Shown At Negro Fair

A large number of exhibits and a fine program of entertainment will feature the annual Buncombe County and District Agricultural Fair and Home Coming Jubilee for Negroes, which will be held September 25 hrough September 30, it was announced yesterday.

E. W. Pearson, secretary of the fai rassociation, has visited all sections of the county and district in the interest of exhibits. He said yesterday upon his return to the city that keen interest by colored farmers and indusrial workers is manifested in the coming exposition. The largest show of exhibits in the history of the fair is expected to be in place at the fair grounds, at Oates Park, on Southside avenue, when the exposition opens.

The Ben Krouse Exposition Shows and midway attractions will furnish the entertainment during the fair week, and handsome prizes will be awarded the best exhibits of agricultural and industrial products.

Asheville, N. C., Times
September 28, 1933

NEGRO FAIR EXHIBITS COME FROM 5 COUNTIES

Five counties are represented in the agricultural displays at the Buncombe county colored fair, Oates Park, Southside avenue, E. W. Pearson, secretary, announced today. A number of horticultural oddities may be seen.

The fair opened Tuesday and will last through Saturday. Many hundreds each night throng the midway.

High Point Enterprise

NEGRO HANDCRAF. SHOW WEDNESDAY

Exhibition Will Be Staged On William Penn School Grounds Under Auspices of Playground Commission

Final preparations are being made for a general exhibition of handcraft and special projects attempted by the several colored playgrounds of this city, which will be held on the campus of the William Penn high school at 2 o'clock Wednesday afternoon.

The main attraction of the afternoon will be a senior boys' baseball game which begins at 3 o'clock, closing a series of games played by two teams and deciding the playground champions of the division.

Other attractions will include checker games, pingpong and horse shoe pitching. The finals in these contests will determine the champions of the city Negro playgrounds. Prizes will be awarded to the girl who has the best hand-made doll and the boy who has the best handcraft exhibit. The prizes have been offered by leading Negro business and professional men of the city, who have given their cooperation to make the playground a success.

The directors of the playgrounds invite the High Point Recreation and Negro Recreation committees, parents and others interested to attend the exhibition that they may learn the beneficial results of the playground programs.

Fairs-1933

North Carolina

Shelby, N. C. Star
September 6, 1933

Negro Fair To Be Held Oct. 11-14 At The Fair Grounds

Will Run For Four Days. Midway In Charge Of Roberts And Roberts Shows.

Cleveland county's negro fair will be held this year on October 11, 12, 13 and 14th, according to an announcement made this morning by Rev. A. W. Foster, secretary.

This county is the only or one of the few counties in North Carolina to hold a negro fair. It has been successful for several years with splendid attendance and exhibits from the negro school, farms and homes of the county.

Rev. Foster and N. J. Pass, the president, expect a wider range of exhibits this year than ever before and in order to make it educational, all negro school children of the county will be admitted free on Wednesday or teh first day. Committees are at work throughout the county to get exhibit entries, depicting the progress of the negro race in agriculture, education, religion and home life.

The Roberts and Roberts shows will be on the midway with four rides, eight shows and about thirty-five concessions. The fair officials are very hopeful of the largest attendance and the widest range of exhibits that have ever been seen at the negro fair.

Many free acts will be provided for the afternoon and night and cash prizes will be given for exhibits.

Monroe, N. C. Enquirer
October 26, 1933

COLORED PEOPLE TO STAGE COUNTY FAIR

First Annual Event Will Be Held On School Grounds in Lanes Creek Township.

Plans for the first annual Union County Colored Fair have been completed by officials and they announce that the event will begin Friday, November 10th, at Gulledge in Lanes Creek township and continue through Sunday November 12. The grounds of Booker T. Washington school at Gulledge will be used for the exhibitions and entertainments.

This is the first year that the colored people of the county have attempted to stage a fair of their own to exhibit produce of their raising. H. Baxter Perry, principal of the Gulledge school, is manager of the event. Serving on the executive committee with him are Jehn Perry, president of the Union County Colored Farmers Association, Jeff Rivers, Andrew Faulkner, J. W. Lowery, Kurl Autry, John Chambers, Anderson Huntley, W. L. Carter, Sylveser Chambers and Ely Chambers.

A large circular advertising the event has been issued and distributed. "Not a stone has been left unturned," says the management, "in making this first annual fair a success—interesting, educative and enjoyable."

On the first day of the fair agriculture day will be observed. Farmer Mitchell of the state agricultural department will be present. Prizes will be offered for best chickens, pigs, calves, sweet potatoes, canned goods and other products of the farm. The Boys' Calf Club under the direction of James Williams will stage an exhibition of their calves.

A parade will be held on November 11 in celebration of Armistice Day. The parade will be under the command of Raymond Rorie and S. V. McManus.

Religious education day will be celebrated Sunday, November 12, when all the colored choirs of the county will sing. Encampment booths for the various choirs are being constructed and each will have a separate booth The best choir will be awarded the B T. W. school banner prize.

Fairs - 1933

Columbia, S. C. State
July 30, 1933

PLANS ARE MADE FOR NEGRO FAIR

Directors Meet in Columbia and Arrange for October 23-28 Dates.

The board of directors of the Negro State Fair association met in Columbia last week at the office of the secretary, Dr. N. A. Jenkins. The meeting was presided over by the president, Dr. A. J. Collins. After working out many details, final arrangements were made for the 1933 fair, beginning October 23, lasting through the 28th.

All of the directors present pledged full support. The following directors were present: Dr. A. J. Collins, G. C. Williams, Dr. N. A. Jenkins, J. B. Williams, C. C. Garrett, Seymour Carroll, A. P. Harper, Dr. J. M. Miller, Joel H. Jackson and H. B. Butler.

Columbia, S. C.
Record
Sept. 21, 1933

Colored Fair Makes Its Plans

(By W. C. Lewis)

In a very entusiastic and encouraging meeting of the stockholders of the Orangeburg County Colored Association Saturday, August 26, plans were outlined for the coming fair.

Improvements are in progress on the grounds, such as repairing the grounds, fence, buildings and sinking of more wells.

The beautiful gridiron in the center of the grounds will be put in tip top shape for the tug of war that will happen when the Benedict and State College football teams meet out there on Armistice Day. There is always a battle royal when these two teams meet because they are enimies of long standing.

Last year was Claflin's year to lay on the grounds and the great battle she gave Florida A. M. will long linger in the minds of all who saw it. This year's game we hope will bring about the same excitement or more.

There will also be a new feature added to the fair this year and that will be a mule tournament composed of mule from all parts of the county and other counties. There will be good fireworks each nite. The association has applications from several different kinds of free actors.

The Bunts' Greater shows have been booked to play the fair this year. It is one of the cleanest and most attractive shows on the road. Having played most every large or small town in South Carolina all one has to say in any town Bunts' shows is coming and the people will be there.

It has one of the best minstrel shows on the road and one of the best brass bands.

The fair is going through Saturday this year, because it is a national holiday. Wednesday will be Free Children's Day. On Thursday, there will be several prizes given away, and a football game between two city teams.

Friday will be Farmer's Day, at which time there will be some very informing speeches made by some of the leading authorities on agriculture.

Saturday will be College Day, the heads of the prominent colleges of the state and out of the state will be here. Advertisements of various kinds will be sent in every direction, as the fair is for Orangeburg and adjoining counties.

Columbia, S. C. State
October 24, 1933

Negro State Fair Opens For Six Days and Nights

Exhibits in Place and Crowds Expected Rest of Week. "The Green Pastures" Cast to Be Guests.

BY C. E. NELSON.

The Negro State fair opened its gates yesterday morning. Eighteen county agents and county associations who brought in their exhibits Sunday were busy arranging them for display during the day. Many other exhibits were brought in Monday and by last night most of the displays were in final form. County agents and schools have co-operated in an unusual way in order that the exhibits might be as little delayed as possible. It was necessary to do much readjusting and rearranging of luncheon stands and walkways. Carpenters and yard men have been busy replacing and remaking these items and they too are in shape for the crowds which are expected during the remainder of the week.

Dr. N. A. Jenkins, secretary of the fair association, announced that he had secured as one of the attractions the J. E. Ranch rodeo. This show, which features the largest living buffalo in America along with Olympic games of horsemanship and bull fights was kept over from the white fair of last week.

Officials of the Fair association have extended a special invitation to the entire cast of "The Green Pastures," which is playing in Columbia Monday and Tuesday nights, to attend the fair. The cast of "The Green Pastures" has accepted the invitation and will be seen on the grounds en masse Tuesday afternoon.

Dr. J. A. Collins, president of the fair, said that he had already disposed of more space for concessions than he had anticipated and that he expected a fair of more interest than in previous years.

It was stated last week that Booker Washington high school of Columbia would meet the Second Ward high school in a football game Friday at noon. This is being corrected and Booker Washington will meet Avery institute of Charleston. This promises to be an unusual feature in football since Avery is supposed to have the leading high school team in the lower section of the state and Booker Washington has proven to be one of the strongest teams in the upper section. As usual the game between the colleges will be played Thursday. At 12 o'clock noon this day Benedict and Claflin will meet in the annual football classic of the State fair.

The board has seen fit to reduce the admission of all teachers to 25 cents provided tickets are purchased through the schools.

Columbia, S. C. Record
October 21, 1933

Annual Negro State Fair Opens Gates Next Monday

Officers and members of the Negro State Fair association are busy arranging for exhibits of the negro State Fair which will begin Monday of next week. The fair officials are very fortunate that many of the exhibits of the white fair will remain intact so that the largest possible number of people will benefit by them. All the negro colleges of the state as well as many high schools and elementary schools will exhibit along with organizations from the various counties.

The carnival will begin to move in Saturday night, and will be ready to get into operation by Monday noon. There will be two big free attractions daily during the course of the fair. One free attraction will be given each day at 4 o'clock and the other at 9:30 o'clock at night.

As usual, Thursday will be big day. At 12 o'clock noon Thursday Claflin Deacons will meet the Benedict Tigers in the season's football classic. These two major teams of the state promise a very thrilling spectacle.

Friday will be School day. Special arrangements will be made to have all public school children attend the fair on Friday. There will be another game on this day between Booker Washington high school of Columbia and Second Ward high school, of Charlotte, N. C.

Greenville, S. C. News
October 20, 1933

County Colored Fair Attended By Hundreds

The Greenville County Colored fair opened yesterday with hundreds of negroes from this section viewing exhibits and witnessing horse races

Races again will be run this afternoon.

The management of the fair yesterday said reservations would be made for white persons.

Columbia, S. C. State
October 21, 1933

NEGRO STATE FAIR WILL OPEN MONDAY

Will Be Held at the Fair Grounds and Continue Through Week.

Officers and members of the Negro State fair, which will begin Monday ranging for exhibits of the Negro State fair which will begin Monday of next week. The fair officials are fortunate that many of the exhibits of the white fair will remain intact so that the largest possible number of people will benefit by them. All the Negro colleges of the state as well as many high school and elementary schools will exhibit along with organizations from the various counties, according to officials.

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As usual, Thursday will be big day. At 12 o'clock noon Thursday "Claflin Deacons" will meet Benedict Tigers. These two major teams of the state promise a good contest.

Friday will be school day. Special arrangements will be made to have all public school children attend the fair Friday. There will be another football game on this day between Booker Washington high of Columbia and Second Ward high of Charlotte.

Spartanburg, S. C., Herald
October 29, 1933

AWARDS GIVEN TO NEGROES AT FAIR

Additional Prizes Are Given in Department of the County Fair

The home demonstration department of the negro exhibits of the Spartanburg County Fair announced final awards yesterday. Irene Wiggins of Whitney, Hettie Finger of Inman and Emma Bobo of Fairforest were the principal winners. The awards follow:

Blackberries: Irene Wiggins Whitney, first; Emma Bobo, Fairforest, second.

Beans: Emma Bobo, Fairforest first; Hettie Finger, Inman, second

Corn and tomatoes: Cora Tucker Pacolet, first; Tommy Caldwell Pacolet, second.

Preserves: Rosa Ballenger, Wellford, first; Lula Jones, Spartanburg, route 3, second.

Okra and tomatoes: Sallie Foster Wellford, first; Ethel Tanner, Fairforest, second.

Figs: Emma Bobo, Fairforest first; Lula Tanner, Fairforest, second.

Okra: Winnie Hodges, Spartanburg, first; Thelma Swindler, Inman, second.

Canned corn: Eliza Earle, Inman first; Ethel Moss, Cherokee, second

Tomatoes: Eliza Earle, Inman first; Hettie Finger, Inman, second

Canned cherries: Eliza Earle, Inman, first; Electra Waddell, Chesnee, second.

Canned goods: Ethel Morrison Spartanburg, first; Creola Woodward, Moore, route 3, second.

Canned peaches: Ethel Moss Cherokee, first; Corrie Landrum Inman, route 2, second.

Preserved pears: Lela Tanner Fairforest, first; M. J. Vernon Wellford, second.

Jelly: Vivian Candy, Spartanburg first; Emma Bobo, Fairforest, second.

Pickles: Cora Tucker, Pacolet first; Lula Jones, Spartanburg second.

Beets: Lucile Rice, Moore, first Tallulah Tanner, Fairforest, second

Peas: Tallulah Tanner, Fairforest first; Ethel Tanner, Fairforest second.

Blackberries: Halicue Wilkins Campobello, first; Geneva Lyles Campobello, second.

Pears: Tommy Caldwell, Pacolet first; Evaughn Wilkins, Campobello, second.

Cherries: Halicue Wilkins, Campobello, first; Albert Wofford, Roebuck, second.

Peaches: Crotell Waddell, Campobello, first; Alma Mackenzie Campobello, second.

Jelly: Georgia R. Pearson, Spartanburg, first; Myrtle Burgins, Inman, route 3, second.

Soup mixture: Sallie Foster, Wellford, first; Lela Landrum, Chesnee second.

Pickles: Alma Gilmore, Fairforest first; M. J. Grenna, Wellford second.

Layer cake: Sarah Brooks, Spartanburg, first; Rosa Lee Kelly Fairforest, second.

Angel food cake and sunshine cake: Cora Simpson, Spartanburg first; Garland Mathis, Spartanburg, second.

Pound cake: Lizzie Williams Spartanburg, first; Fannie M. Dillard, Fairforest, second.

Candies: Lucille Lyles, Inman first; Vivian Henderson, Inman second.

Devil food cake: Tallulah Tanner Fairforest, first; Eliza Earle, Inman, second.

Applie pie: Cora Simpson, Spartanburg, first (only award).

Loaf bread: Lillie Gilmore, Spartanburg, first; Mary Worthy, Spartanburg, second.

Cookies: Hattie M. Parks, Inman first; Tallulah Tanner, Fairforest second.

Corn muffins: Queen Nesbit Wellford, first; Tallulah Tanner Fairforest, second.

Biscuits: Vivian Henderson, Inman, first; Susie Henderson, Inman, second.

Eggs: Ophelia Littlejohn, Spartanburg, first; Lillie Copeland Spartanburg, second.

Belton, S. C., News
November 2, 1933

COLORED SCHOOL FAIR TO OPEN TOMORROW

With everything in readiness to open tomorrow the one-day colored school fair bids to be one of the best exhibitions of its kind for this part of the state. This is entirely a community affair, gotton up through the efforts of A. C. Curtright and a group of local colored leaders.

The premium list has already been published and lists a large number of prizes for varied exhibits.

White people are extended an invitation to attend this community fair which will be open all day Friday.

Fairs-1933

South Carolina

Columbia, S. C. Record
October 28, 1933

Annual State Negro Fair In Full Swing Here Today

The Negro State Fair opened its gates this morning. Eighteen county agents and county associations, who brought in their exhibits yesterday, were arranging them for display during the day. Much of the equipment from last week's fair has been readjusted and utilized.

County and federal agencies and schools have cooperated in an unusual way in order that exhibits might be as little delayed as possible.

Dr. N. A. Jenkins, secretary of the fair association, announces that he has secured as one of the attractions the J. E. Ranch rodeo. This show which features the largest living buffalo in America along with olympic games of horsemanship and bull fights, was kept over from the fair of last week.

Officials of the fair association have extended a special invitation to the entire cast of "The Green Pastures," which is playing in Columbia Monday and Tuesday nights to attend the fair. The cast of "The Green Pastures" has accepted the invitation and will be seen on the grounds en masse Tuesday afternoon.

Dr. A. J. Collins, president of the association, states that he has already disposed of more space for concessions than he had anticipated, and that he expects a fair of much more interest than in previous years.

schools in Anderson county will take part in a gigantic parade leading from Reed Street school to Cater Park. The parade is scheduled to get underway at 11 o'clock.

On Friday the fair will be featured by a football game between the Reed Strect Blue Devils, who have not lost a single game this year, and the Brewer Normal school eleven, of Greenwood. This game starts at 4 o'clock p. m.

Midway attractions at the fair will be furnished by the B. & B Shows.

Anderson, S. C. Mail
November 6, 1933

NEGRO FAIR WILL OPEN WEDNESDAY

Large Number Of Exhibits To Be Entered—Thursday School Day.

The Anderson county negro fair will open Wednesday for a three day run at the Cater park grounds it was announced by the committee in charge today.

Persons desiring to enter exhibits in the various departments are requested to bring them in on Tuesday, so that everything can be in place on the opening day.

Thursday has been designated as school day and all of the negro

Fairs-1933

Tennessee

Nashville, Tenn. Banner
August 27, 1933

Sumner County Negroes Conclude Successful Fair

Gallatin, Tenn., Aug. 26—(Special)—The Sumner County Colored Fair closed its gates Saturday night after one of the most successful exhibitions in years.

The fair began on Thursday morning and each day a large delegation of colored folks have been here to attend. Gallatin is known as the birthplace of America's first Negro fair and each year many from foreign states come back home on the fair dates to see their homefolks and enjoy a gala three days. A feature of the fair was the music furnished by the colored band. The midway had many attractions.

Some of the prize winnings as announced by Edward Anthony, secretary-treasurer of the fair are as follows: best boar, Isaac Moore; best pig, Dr. McKissick; best beef stock, Wesley Epperson; best dairy cow, Wesley Epperson; best mare, one year old, Simon Patterson; best mare, four year old, John Martin and best gelding, two year old, Simmon Patterson.

Memphis, Tenn. Com'rcial Appeal
September 10, 1933

NEGRO FAIR THIS WEEK

Annual Event Will Open Thursday At Mid-South Grounds.

The 23rd exhibition of the Colored Tri-State Fair will open Thursday, Sept. 14, and continue for three days. This fair is held each year in the Mid-South Fairgrounds.

There are more negroes within a radius of 100 miles in and around Memphis than any part of the country and they make a great showing at their fair. They bring in a large number of exhibits and for the most part they wait for their fair and attend in large numbers.

The secretary, Dr. L. G. Patterson, said yesterday that exhibits already are on hand.

Thursday, the opening day, there will be a baby show.

In addition to the educational features there will be various kinds of amusements composed of shows, horse races and other forms of amusement.

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grounds. 9-10-33

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NEGRO FAIR DISPLAYS 8,000 CANS OF FOOD

Douglass Community's Gardening Results Exhibited.

9-24-33

Displaying about 8,000 cans and jars of preserved vegetables and fruits, the negroes of the Douglass Community, stretching eastward from Hollywood gave a convincing exhibition of their thrift at their harvest festival and foodshow at the Douglas School yesterday.

The exhibit represented the products of more than 900 family gardens and the three and one-half-acre school garden, cultivated by the 500 children in the school under the direction of L. C. Sharp, principal.

The intensive gardening and canning program in the Douglass community was inaugurated last year and during the winter, welfare workers found that while the negroes of this community might need other things, they were remarkably well supplied with canned food.

This year the program has been expanded and Professor Sharp says late vegetables and fruits and meats will be canned throghout the fall.

The community was complimented on the impressive display yesterday afternoon in brief addresses by George Morris, assistant publisher of The Commercial Appeal; Dr. Sue Powers, county superintendent of schools; W. Percy McDonald, chairman of the county school board, and Mrs. E. W. Hale.

Memphis, Tenn. Com'rcial Appeal
September 16, 1933

FARMERS' DAY TODAY WILL END NEGRO FAIR

Agricultural Experts Are on Closing Program.

Thousands of negro farmers in Shelby County and the tri-states are expected to throng the mid-way of the negro Tri-State Fair today to take part in the closing festivities and to celebrate "Farmers' Day."

Programs featuring talks by agricultural experts on farming and the superior methods of planting garden crops will be presented.

Hundreds of negro school children took advantage of their holiday yesterday to take in the fair as they observed "Children's Day." Vaudeville and school programs including school bands were the features of celebration.

Large crowds thronged the Woman's Building to view the exhibits, which are in charge Susie E. Larry, music teacher. Booths showing 100 year old antiques drew many visitors. The antique booth was awarded first prize.

Exhibits showing fine needlework, of negro high school students and housewives are on display.

"Our displays and booths this year are finer than ever before," L. G. Patterson, secretary of the negro fair association, said last night.

Today will be Children's Day and Tennessee Day. The fair will close tomorrow, with Mississippi and Farmers' Day. Admission for children will be 10 cents for those under 14, and 15 cents tomorrow. Adult admission is 35 cents. Every negro school in Memphis and Shelby County will close today for the event, and an attendance of more than 25,000 is expected.

There are no live stock exhibits and the agricultural and the woman's division of arts and crafts are displayed in the Woman's Building. A large premium list is offered for the best displays of farmers' and 4-H Club boys' products, including cotton, corn, small grains, grasses and hay, tobacco, potatoes, vegetables and fruits.

More than half of the Woman's Building is occupied by displays of needlework, arts and crafts, canning and cookery. Other interesting exhibits display the work of vocational students—woodwork, ironwork and other handicrafts.

Entertainment features include harness races at 3 o'clock each afternoon, with negro drivers from far and near competing for prizes. At 8 o'clock each night there is a free vaudeville show in front of the grandstand, jubilee singers and fireworks. All permanent attractions at the Fairgrounds and riding devices are in full swing, and the Midway is well filled with refreshment stands, sponsored by various negro churches, and concessions.

Dr. J. L. Campbell is president of the Negro Tri-State Fair Association; Ed F. Scott is vice president, and Dr. L. G. Patterson is secretary-treasurer.

Memphis, Tenn., Com'rcial Appeal
September 15, 1933

...LDREN TO REIGN AT NEGRO TRI-STATE FAIR

Art and Handicrafts Featured With Agricultural Exhibits.

The negro Tri-State Fair of 1933, greatest event of the year here for the race, opened yesterday at the Fairgrounds with a baby show and a special welcome for visitors from Arkansas.

Fairs-1933

Virginia

RACES, EXHIBITS SPEECHES HOLD MAIN INTEREST

Crowd Apathetic To Offerings Of Sideshows

10-24-33

SUFFOLK, Va.—The gayety of the seething crowds, the strangeness and variety of the side show attractions, the wonder of the exhibits, the multiplicity of events of interest to all and the floridness of high powered speeches by "big" men which conspired in theers days of the horse and buggy to make fair week the gala seasoner of the year, have been preserved and passed down from generation to generation through the Tidewater Fair which closed Friday, October 20, after running for four days.

Norfolk, Va.

It was the twenty-third time that Suffolk had found itself in the spotlight. The patter of the hoofs of trotting horses, the glib, incessant and unbelievable chatter of omniscient hawkers singing a paen to the virtues of their rare and radiant attractions, stiffly starched dresses, uncomfortable collars and gay ties, the sizzling of hot dogs on the griddle, the shell game, ill fitting shoes, blaring and discordant bands, speeches, quartets and crying babies—the Tidewater Fair.

There is never anything usual or ordinary at a fair.

The Tidewater Fair last week was the same Tidewater Fair of years past except for its visitors. The advent of the radio and automobile and the thorough exploitation of the countryside by large, intinerant circuses have all played havoc with fair crowds.

The attendance was smaller than usual—yet large. The gullibile farm lads and the innocent country lass have been replaced by their more sophisticated descendants. No longer are the fair grounds a fertile field for city slickers.

The shell game fared poorly: side show attendance was sparse in spite of Prof. LeRoy, the boneless wonder, and Mlle. Lorraine, the lady with the radio mind. Shows for "men only" stood alone, deserted. Indulgently the crowds listened to the hawkers without a sign of awe.

In sharp contrast with the poor business of the tented features, hot dog, hamburg and soft drink, and beer stands and temporary restaurants thrived. Fair crowds, no matter how worldly wise, are always hungry.

Two other elements make complete the portrait of the fair, sun, and dust.

Unusual weather for the four days of the Fair was enjoyed, the afternoons especially becoming quite warm. Over the entire scene throughout the day was a haze of dust which grayed the hair and clothing of the crowds and added to the insatiable thirst aroused by the sun.

Each day of the fair was dedicated to some special observance. The opening day, Wednesday, was farmers' day. The principal speakers were C. W. Luke and T. L. Walden who addressed the farmers of Nansemond and neighboring counties in the grandstand where sizeable crowds were addressed daily.

The second day was young people's day, the 4-H Clubs observing vocational boys' and girls' day. Representatives and members of 4-H and Vocational clubs throughout the Tidewater area were present to see the various exhibits of farm products, poultry, stock and handiwork on display. In the afternoon they were addressed by T. B. Patterson, of the United States Extension Department which sponsors the clubs among the rural youth of the nation.

Dr. G. Hamilton Francis, ex-president of the National Medical Association was the guest speaker for homecoming day held Thursday, discussing "Our Forgotten Problem." The Bellville Singers supplied the music for the occasion.

The final day known as educational day had for its speakers at the grandstand meeting, Dr. J. C. Christmas, principal of the East Suffolk Graded School, who spoke on the schools of Nansemond County, and Dr. Gordon B. Hancock, of Union University who discussed his principle of the "Double Duty Dollar." He was introduced by William M. Cooper, director of the extension department of Hampton Institute.

Musical interludes were supplied by the Williams Quartet of Suffolk composed of Walton Outlaw, Marvin Walters, Howard and Homer Williams.

Every afternoon features in the form of goat races, one leg man races, and tight rope acts were furnished by the fair association for the entertainment of the crowds.

A series of night fireworks displays reached their climax on the final night with a brilliant display which attracted the largest crowd of the four days. A horse owned by a local resident cleared a five foot seven inch hurdle following the display.

The school, canned goods, farm products, and handwork exhibits were housed in three buildings, the State School Building, the Hampton Building, and the Exhibit Building.

Among the outstanding features in the Hampton Building was an exhibit by the Adolphs Beauty Products Company, of Philadelphia, which had on display a portable beauty parlor fully equipped. The Health Department which maintained a first aid station and nursery in the same building was under the direction of Nurse B. S. Davis. The baby contest scheduled for Friday afternoon, was called off.

Fairs - 1933

World's Fair (Chicago, Illinois)

Jackson[illegible] Union

Negro Exhibit at Florida Hall Shows Progress of Race

Special to Times-Union.

CHICAGO, Sept. 6.—The keen interest maintained by the Florida exhibits in Florida Hall, Court of States, A Century of Progress, is due largely to the diversity of the exhibit program carried out by the Exhibit Commission.

When the doors of Florida Hall swung open at 10 A. M., the past Sunday morning to admit its thousands of visitors, the main attraction was the Florida State Negro Exhibit showing progress of the race along agricultural, educational and industrial lines. This exhibit will run continuously from 10 A. M. to 10 P. M. daily through Saturday, September 9.

The outstanding feature of the exhibit is a statistical chart showing in detail, the results of negro land-owning and tenant farms in 40 counties, figures for which were compiled by agents of the Negro Extension and Vocational Service under the direction of the University of Florida, and State Department of Education. Among the facts revealed in crop production for the fiscal year 1932-33 was that 173,336 packages of beans, 54,409 packages of tomatoes and 65,112 packages of citrus fruits were harvested. This would be 585 carloads harvested of the three crops allowing 500 packages to the car. During this period, 160,943 acres of corn, 39,816 acres of peanuts, and 23,668 acres of potatoes were cultivated. There were 350 carloads of watermelons loaded by these farmers during this period.

In the Pictorial Review, the institutions of higher learning are represented as follows: Florida Agricultural and Mechanical College for Negroes at Tallahassee, Bethune-Cookman College at Daytona Beach, and Florida Normal and Industrial Institute at St. Augustine. These photographs show the kind and character of work done in the class room, laboratory, shop and field of these institutions respectively.

The Negro Press of Florida, including the Tampa Bulletin, Miami Times, The Florida News of West Palm Beach, and Colored Citizen of Pensacola, are represented with sample copies carrying news stories relating to the Florida State Negro Exhibit to the World's Fair.

Another interesting feature of this exhibit is the hand-made articles made from Florida's native materials which include rugs, mats, baskets, and various articles for comfort and convenience of the home. There are 110 containers of home canned fruits, vegetables and meats prepared by the Colored 4-H Clubs.

This exhibit was collected and sponsored under the auspices of the Florida Farmers' Co-operative Association with headquarters at the Florida A. & M. College, Tallahassee, and is the only negro exhibit of State-wide importance at the World's Fair.

A. A. Turner of the above address and in charge of the negro extension work in Florida, is in charge of this exhibit.

Florida Race Exhibit Opens at World's Fair

Courier 9-9-33

The keen interest maintained by the Florida exhibits in Florida hall, Court of States, A Century of Progress, is due largely to the diversity of the exhibit program carried out by the exhibit commission.

When the doors of Florida hall swung open at 10 o'clock Sunday morning to admit its thousands of visitors, the main attraction was the Florida state Race exhibit showing progress of the Race along agricultural, educational and industrial lines. This exhibit will run continuously from 10 a. m. to 10 p. m. daily through Saturday, Sept. 9.

The outstanding feature of the exhibit is a statistical chart showing in detail the results of Race land-owning and tenant farmers in 40 counties, figures for which were compiled by agents of the Negro extension and vocational service under the direction of the University of Florida and the state department of education. Among the facts revealed in crop production for the fiscal year 1932-33 was that 173,336 packages of beans, 54,409 packages of tomatoes and 65,112 packages of citrus fruits were harvested. This would be 585 carloads harvested of the three crops, allowing 500 packages to the car. During this period 160,943 acres of corn, 39,816 acres of peanuts and 23,668 acres of potatoes were cultivated. There were 359 carloads of watermelons loaded by these farmers during this period.

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Other interesting features of this exhibit are the hand-made articles made from Florida's native materials, which include rugs, mats, baskets and various articles for comfort and convenience in the home. There are 110 containers of home-canned fruits, vegetables and meats prepared by Race Four-H clubs.

This exhibit was collected and sponsored under the auspices of the Florida Farmers Co-operative association, with headquarters at Florida A. and M. college, Tallahassee, and is the only Race exhibit of state-wide importance at the World's Fair.

A. A. Turner of the above address and in charge of the Negro extension work in Florida is in charge of this exhibit.

Tampa, Fla. Tribune
September 11, 1933

The Florida Negro Exhibit

The keen interest maintained by the Florida exhibits in Chicago is due largely to the diversity of the exhibit program carried out by the Florida Commission.

The outstanding feature of the negro exhibit is a statistical chart showing in detail, the results of negro land-owning and tenant farmers in 40 counties, figures for which were compiled by agents of the negro extension and vocational service under the direction of the University of Florida and the Department of Education. Among the facts revealed in crop production for the fiscal year 1932-33 is that 173,336 packages of beans, 54,409 packages of tomatoes and 65,112 packages of citrus fruits were harvested. This would be 585 carloads harvested of the three crops, allowing 500 packages to the car. During this period, 160,943 acres of corn, 39,816 acres of peanuts and 23,668 acres of potatoes were cultivated. There were 359 carloads of watermelons loaded by these negro farmers during this period.

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The negro press of Florida, including the Tampa Bulletin, Miami Times, the Florida News of West Palm Beach and Colored Citizen of Pensacola are represented with sample copies carrying news stories relating to the exhibit.

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A. A. Turner, head of negro extension work in Florida, is in charge of the exhibit.

NEGRO CHILDREN WIN WORLD'S FAIR PRIZES

Courier 9-16-33

CHICAGO, Oct. 5 (ANP) Five little colored girls participated in the doll parade staged at A Century of Progress here last Saturday and Sunday. There were 300 entries of little girls who trudged their decorated baby carriages along before the [illegible] spectators who braved the chilly weather to watch them. The colored children made a remarkable showing, four out of five winning prizes, for the beauty of their doll carriages and their own attractive appearance.

The four winners each whom won $5.00 were Florence Regis Faulkner, 1017 N. Franklin street, Betty Jane Thomas, 5710 South Parkway, Alfreda Jackson, 1044 N. Franklin street and Precilla Hollerman, 4635 Wabash Avenue.

Only One Negro Had Office At a Century of Progress

Call 1-7-34

CHICAGO.—(ANP)—Dr. Wallace A. Battle was the only Negro who had an office at the recently closed Century of Progress.

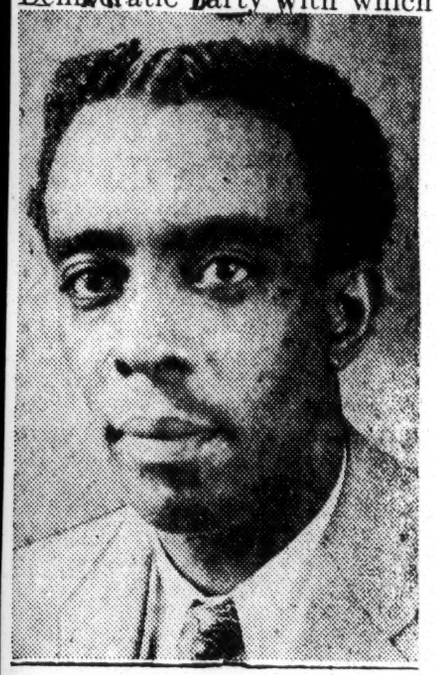
Dr. Battle, who was assigned his space by the National Council of the Protestant Episcopal Church, is field secretary of the American Institute for Negroes. He has recently returned from Brazil where he made a survey of the possibility of colonization in that country. As soon as he reached this country he proceeded to Chicago to assume charge of a phase of the National Council's work in the Hall of Religion.

Asked how he felt to see no Negroes holding any prominent place in the world exhibit, Dr. Battle said:

"It was greatly humiliating to 12 million American citizens for the whole world to come to America, to our second largest city, to find Negroes employed only in a few menial jobs. This was all the more painful to me when I observed most of these Negroes working in the pay-toilets. And they were working hard not for a decent salary, but for such tips as the patrons might see fit to give."

NOTED POLITICAL LEADERS HONOR CLARENCE L. M'KENZIE

FLINT, Mich., Dec. 15.—Clarence L. McKenzie, the only Race member from Michigan and the only Race representative from any state at A Century of Progress, was singularly honored at a banquet recently given for him by members of the Democratic party with which he is affiliated in this city.



CLARENCE L. McKENZIE

More than 75 men and women of both races were present. Among the prominent speakers were: Dr. David L. Treat, chairman of the Genesee County Democratic committee; Mrs. A. C. Myers, president of the Democratic convention; Mrs Eleanor Walker, Sixth District Democratic committee woman; Mrs. Gabriel Burnett, president of the Eleanor Roosevelt club of Flint; E. C. Robinson, a Republican and a member of the Genesee county board of supervisors, and George E. McKinley, superintendent of the park board of the city.

Other prominent persons present were: County Clerk George Gundry, Prosecuting Attorney Andrew Transue; County Treasurer L. L. Pearson, Register of Deeds Earl M. Smith, Probate Judge John F. Baker, Lewis Moran of the Home Loan corporation and S. S. Pearistine, chairman of the Genesee County Democratic club.

Mr. McKenzie's response to the honors conferred upon him was couched in terms of humility and thankfulness to his mother, who is continually praying for his success. His highest ambition is that of unselfish service to his Race.

The meeting was presided over by R. B. Sims, president of the Imperial Democratic club of Flint.

"Negro Day" at Fair Flops

Parade Is Worst in History of City

The "Negro day" parade was not only poor, but the worst such event Chicagoans have ever witnessed, was the opinion of the thousands who lined South Pkwy. Saturday morning. One prominent man, in commenting on the demonstration, said the parade set the Race back exactly 25 years and that rather than depicting the progress of the Race for the past 100 years, it seemed to show we have retrograded in that time.

No Civic Groups

Contributing factors to the failure of the parade to make a creditable showing was seen in the absence of civic, fraternal and business groups which are the mainstay of Chicago's citizenry.

The parade, billed as the most spectacular event in Chicago's history, was divided into three sections. The first consisted of the six Race policemen stationed at A Century of Progress exposition, motorcycle and city police, who acted as escorts. The Eighth regiment band, a battalion of soldiers and a few automobiles.

Band Gets Lost

The second section, a lone band, which seemed to have gotten lost and was yet presumed to have been in the parade, was approximately a half a mile from the first section.

The third section, which consisted of a few Knights of Pythias, Elks and Odd Fellows, intended to represent the secret organizations of the United States, was so far behind that they appeared to have been completely divorced from the parade. A band from Memphis, Tenn., playing the "Tiger Rag" and other jazz numbers brought up the rear.

Gentry Makes Bows

Lest we forget, James (Gentle) Gentry, grand marshal of the parade for the "Epic of the Race," who stood on the running board of small roadster, was profusive v bows and acknowledgeme recognition from those who boulevard, but who failed tickets.

The limitations of the pa doubt, caused a distressin upon the commercial end of at the stadium. Many on lines were heard to comment parade was a knock to t show. Some said that the s the "Epic of a Race" was zzle of a well intended pr

Fairs-1933

World's Fair. (Chicago, Illinois.)

Crowd at Dedication of DeSaible Cabin in World's Fair

By DEWEY R. JONES

The Jean Pointe Baptiste DeSaible cabin is now an official part of A Century of Progress. It was presented to the Century of Progress association by the National DeSaible association at a dedicatory ceremony Sunday afternoon and was accepted in the name of the fair group by Dr. A. D. Albert, assistant to President Rufus C. Dawes.

The ceremonies, simple but impressive, were held on the shady side of the DeSaible cabin so that the large crowd gathered there beneath the trees could escape the burning rays of Sunday's sun. To the immediate south of the DeSaible cabin, where other large crowds were inspecting the replica of Fort Dearborn, scene of one of America's most savage Indian massacres, the harmonious tones of spirituals sung on an improvised platform by the DeSaible chorus, directed by Mrs. Antoinette Thompkins, were wafted and drew these crowds of white faces to the windows and doors of the fort.

This little cabin, situated in the shadow of the great fort, which, even in its greatness could not withstand the attacks of the Indians, took on added significance Sunday as prominent civic leaders rehearsed the life of DeSaible and told what he meant to early Chicago. It was former Municipal Judge Albert B. George, who in a short, well worded speech, presented the cabin to the fair. And it was Major Albert, who in receiving it, dwelt at length upon the lesson of courage and independence given the world by DeSaible. He emphasized the importance of every man of every race putting forth effort to attain that which he desires and to which he believes himself entitled. He spoke of the pleasure with which he has dealt with the officers of the DeSaible association and praised them highly for the thorough manner in which they went about their work. He praised the cabin itself and referred to it as one of the most accurate and at the same time, one of the sturdiest structures on the exposition grounds.

Accepts With Pleasure

"And," he said, "it is with the greatest of pleasure that I accept this cabin in the name of the Century of Progress."

Alderman Robert R. Jackson of the Third ward, through whose efforts the city council appropriated the $1,500 that made possible the construction of the cabin honoring Chicago's first citizen, Jean Pointe DeSaible. He explained to the group that but for his persistence there might not have been a cabin. The money, he explained, was appropriated for a tablet and the tablet was to have been erected on the spot where DeSaible built his cabin in 1779, which would put it somewhere in the vicinity of the Tribune building. But the city finance authorities were finally prevailed upon to allow the cabin to be built at the Century of Progress and the tablet to be erected in front of it. Both were carried out faithfully.

Others who added to the speaking program were Mrs. Irene McCoy Gaines, vice president of the Northern District Federation of Women's Clubs, who introduced Mrs. Annie E. Oliver, president of the DeSaible association, and through whose efforts the exhibit was brought into being. R. C. Hurd, assistant chief of events for the fair, insured the group that there would be another DeSaible day on the exposition grounds some time in July and that he would do all in his power to see that this exhibit received the attention it deserved. Judge William H. Harrison, whose official "welcome" printed in the first World's Fair guide book several weeks ago attracted wide attention, added his congratulations to those of the previous speakers for the splendid exhibit.

Major John R. Lynch, veteran ex-congressman from Mississippi, and now a retired lawyer, was "proud to be there." Attorney James E. White, Dr. Mary Waring, A. L. Foster of the Chicago Urban league, Charles S. Duke, prominent Chicago architect under whose supervision the cabin was constructed, and Mrs. Katherine Irving were among the other speakers. Mrs. Albert (Maude Roberts) George, Chicago Defender music editor, was mistress of ceremonies and conducted the program in a manner befitting the occasion.

About DeSaible

Jean Pointe Baptiste DeSaible, for the benefit of those who do not know, was the first permanent settler in Chicago and was "a Negro." He came here from somewhere "in the Northwest" in 1779, built a cabin at the spot near where the Chicago (Eschicagau) river joined Lake Michigan, and there conducted a lucrative trade with the Indians, making friends with them and learning their language. He lived on this spot for something like 17 years, finally selling his cabin to a Frenchman by the name of Le Mai, and retiring to Peoria, where he died.

Little was known of DeSaible with the exception that he was cultured and refined, that he apparently had been educated in France and that he was born in Santo Domingo. He was never very communicative, according to Hartley Bradford, whose "Early Chicago" is believed to be the most authoritative book on that subject, and at one time it was thought that he came here as an emissary of the French government to effect a treaty with the Indians. How much fact there was in this belief, no one seems to know. It was this same cabin, built by DeSaible, that later became the home of John Kinzie, a pioneer white Chicagoan, and it was here that Kinzie's daughter, "the first white child in Chicago," was born.

These facts give some of the reasons why Race men and women of Chicago honor DeSaible, and why they feel that his cabin should be the leading exhibit at the Century of Progress. Among those who sent words of congratulations and regret that they could not be present were Governor Horner of Illinois:

"The many serious state problems now before me, demanding my constant attention, deny me the privilege of making definite engagements at this time and for that reason I regret my inability to accept this invitation. Signed, Henry Horner."

Congressman Oscar DePriest: "I wish to acknowledge receipt of your formal invitation to be present at the dedicatory services Sunday, June 11, and regret that my congressional duties will prevent my attendance."

Mayor Edward J. Kelly: "I regret exceedingly that absence from the city will prevent my being with you tomorrow afternoon at your dedicatory services. However, I am sending a personal representative who will present my greetings and extend to the National DeSaible Memorial society my sincere good wishes."

Robert S. Abbott, publisher: "I regret exceedingly my inability to be present at the dedication of the DeSaible cabin today. Owing to my long illness my doctor does not think it wise for me to attend, both from the standpoint of the heat and crowd. Accept my hearty congratulations for the wonderful success you and your workers have made and I trust that nothing but success will be yours."

Rufus C. Dawes, president of the Century of Progress: "Mr. and Mrs. Rufus C. Dawes regret that on account of absence from town they cannot accept the kind invitation of the DeSaible Memorial society for Sunday afternoon."

Among Those Present

Dr. Allen D. Albert, assistant to President Rufus C. Dawes; R. C. Hurd, assistant chief of events, A Century of Progress; Mr. and Mrs. Charles C. Dawson, Mr. and Mrs. John Irvin, Mr. and Mrs. A. L. Foster, Dr. and Mrs. William H. Davis, Dr. Charles M. Thompson, Mrs. Ethel Cleaves, Mr. and Mrs. W. Edouard Scott, Mr. and Mrs. Samuel Payton Sr., Mr. and Mrs. Samuel Payton Jr., Judge and Mrs. Albert B. George, Judge William H. Harrison, Alderman and Mrs. Robert R. Jackson, Mrs. Madie E. Smith, Mrs. Mary Wimby, Mrs. Florence Laws, Dr. Mary Waring, Dr. and Mrs. A. G. Falls and Baby Falls, whose picture was taken; Rev. A. Wayman Ward, Rev. J. C. Austin, Mrs. Irene Gaines, Leon Foster, Attorney and Mrs. Sidney P. Brown, Mr. and Mrs. Charles S. Duke, Attorney and Mrs. Alva Bates, Claude Barnett, Miss Irene Roland, Nahum Brascher, Miss Rebecca Sengstacke, sister of Robert S. Abbott; Miss Alberta Thomas, niece of Robert S. Abbott; John Sengstacke, nephew of Robert S. Abbott; Mrs. Annie M. Malone, founder of Poro college; Miss Evelyn Graham and many others.

Last Saturday was children's day at A Century of Progress and through the courtesy of Mason Fields and Rev. W. S. Braddan, the Boy Scout organization represented the National DeSaible Memorial society in the parade carrying its banner triumphantly through the fair grounds to the cabin.

Howard University Exhibits At Chicago World's Fair

WASHINGTON, D. C.—Howard University is represented at the Century of Progress Exposition at Chicago, Ill., with a Balopticon exhibit, showing 70 slides of various activities of the University, together with pictures of the founder and first president of the University, the present president of Howard University, the first medical Faculty of Howard University, and a group of slides illustrating the work of each college and division of the University.

CHICAGO, ILL.
NEWS
AUG 10 1933

Negro Group Is Celebrating Its 25th Year

BY FRANK L. HAYES.

A quarter of a century of progress was observed today at the Century of Progress exposition, in the Illinois Host building, by the oldest organization of Negro college women, the Alpha Kappa Alpha sorority, founded in 1908 at Howard university. The second chapter was formed at the University of Chicago.

Spokesmen of the organization said this convention was its largest and probably the largest convention of Negro college and university women ever held in the United States. The management of International house reported that the opening meeting held there, attended by 2,000 persons, was the largest gathering at the house since it was built.

100 Chapters Now.

"When we last had our convention in Chicago, in 1919," said Mrs. Maude E. Brown, president, "the organization had seven chapters. Today we have 100 chapters in thirty states, with 5,000 members."

The organization voted to appropriate a special scholarship fund, in the neighborhood of $500, to each of its regional divisions for the aid of needy students. Scholarship and student loan funds are an important phase of the work of the sorority, which has awarded three foreign fellowships, one at Oxford, one at the University of Paris and one at the University of Berlin, and hundreds of scholarships at American institutions. Hazel Brown, a member of Phi Beta Kappa honorary scholarship society and a master of arts of Kansas university, was last year's fellowship recipient, studying at Berlin.

Welcomes Delegates.

Miss Helen Bennett, assistant to the director of the social science division of A Century of Progress, welcomed the delegates. Mrs. Maude E. Brown responded. Mrs. Wendell E. Green presided. There were solos by Wilhelmina Harrison Alexander, Nelmatilda Richie and La Jeune Fisher.

Another college graduate's group, the Boule, a federation of Negro fraternity men, met at the Binga Arcade building, 35th and State streets.

Among the distinguished guests was Prof. G. David Houston of Washington, a classmate at Harvard of President Franklin D. Roosevelt.

DeSAIBLE CABIN DEDICATED AT CENTURY OF PROGRESS

Defender 6-17-33. Chicago Ill.

While the mercury stood at 100 degrees Sunday afternoon, a large crowd of Chicagoans and visitors stood in A Century of Progress exposition grounds and heard Dr. Allan D. Albert, assistant to President Rufus C. Dawes of A Century of Progress, accept the DeSaible memorial cabin, honoring Chicago's first citizen on behalf of the Century association. Dr. Albert and Mrs. Annie E. Oliver, president of the National DeSaible Memorial association, are shown by crosses.

IN THE HALL OF RELIGION—At A Century of Progress is the episcopal division, and in this division can be found an exhibit of Fort Valley Normal and Industrial school, Fort Valley, Ga. And after you have examined the model of the grounds and building (shown here on table), and have read the literature handed you concerning other episcopal institutions maintained for the Race, you may turn your attention to the charming attendants who hand you the literature and answer your questions. They are: Miss Rose Birdie Floyd (left), teacher at Allen Normal college, Thomasville, Ga.; her sister, Mrs. Victoria Floyd Bywaters, and her husband, L. R. Bywaters. Mr. Bywaters has been treasurer of the Fort Valley school for 15 years. He is in charge of the exhibit.

Meeting

Fairs- 1933

World's Fair. (Chicago, Illinois.)

Judge Wm. H. Harrison Extends Welcome to Public on Behalf of Citizens at Large

Judge William H. Harrison, superintendent of the Sunday School of the Olivet Baptist Church, Chicago, has written the welcome in the official book of the World's Fair. The Welcome follows:

We, the Citizens of Chicago, second city in population in the United States, Metropolis of the West, greatest railroad center in the world, extend to the public a cordial WELCOME and urge its attendance upon the greatest drama of human progress ever assembled in the tide of time, A Century of Progress International Exposition.

We WELCOME you to our Exposition surpassing in achievements anything that the world has ever seen; from the opening to the closing of the same. This unequaled and unrivaled drama, this scientific and intellectual Play of the ages has been staged on four hundred and twenty-four acres of the garden spot of Lake Michigan's frontage, between the emerald hues of Lake Michigan's waves and a skyline of Chicago that for architectual design, engineering skill and esthetic beauty is the charm of the present age.

We WELCOME you to the wisdom of the world in every phase of human endeavor that will be assembled on this spot, for here the World's best in every civilized movement will be exhibited. We WELCOME you to a world competition in Athletics, where brawn will surpass that of Ancient Sparta, and skill, nimbleness, agility, alertness and endurance will startle the world.

We WELCOME you to a city whose hospitality knows no limits, and whose parks and drives surpass the cities of the world in acreage and mileage respectively; the spires of whose churches, temples and cathedrals challenge the clouds in their sweep, and are a constant and perpetual reminder that the city bows in reverence and acknowledges that there is a Supreme Being that rules the Universe.

The Gates stand ajar, Our heartstones await your coming, Our hands are extended, Our hearts palpitate, Our lips sing: "WE WELCOME YOU!"

Florida Negroes Will Have Special Exhibit At The World's Fair

TALLAHASSEE, Fla., May 25—(Special)—With a view toward giving an opportunity for a demonstration of the progress made by the Negroes of Florida along all lines of human endeavor but, particularly along agricultural and educational lines, the Florida commission, Century of Progress, has set apart two weeks, August 29 to September 9, at which time a special exhibit of the results of accomplishment by the colored men and women of the state.

The exhibit which, so far as can be learned will be the only exhibit of Negro accomplishment to be made by any state at the world's fair. will be made under the auspices of the Florida Farmers' Cooperative association. with the cooperation of farm and home agents, Smith-Hughes teachers. heads of colored schools and colored business and professional men and women of the state.

According to A. E. Turner, active in extension work among the colored people of Florida. an effort will be made, through this proposed exhibit at Chicago. to demonstrate the progress made by the race during the past 100 years Samples of the products of Negro owned farms, groves, orchards and gardens will be shown as will also, articles of many kinds made by Negroes for the comfort and beautification of Negro homes.

The work of Negro students in schools, colleges and other institutions of learning will be demonstrated by means of an elaborate system of charts. Space will also be given for outstanding samples of art—drawings, paintings, sculptures, models, etc., done by negro art students.

The work of building up the exhibit already has been begun and the colored men and women of the state are taking a lively interest in it, many contributing liberally of their time and money to make it a success, according to the leaders in the movement.

Sanford, Fla. Herald
June [illegible], 1933

Florida's Negro Exhibit

Representation of the negro race at the World's Fair to date is only apparent in two states, Florida and Michigan. Those two states are being commended that the negro citizens are represented at this time when the progress made by all the races in this and foreign countries is so interestingly displayed.

In order that the Florida state exhibit may show the entire progress of the state, the Florida Exhibit Commission has made plans for a special exhibit "Progress of the Negro in Florida," which will be installed in the center of Florida Hall, Court of States, August 29 to September 9.

This exhibit will show the progress of the race along agricultural, industrial, and educational lines and is promoted by the Florida Farmers' Cooperative Association with headquarters at the Florida A. and M. College, Tallahassee, with the educational institutions, farm and home agents, vocational and welfare workers and churches cooperating.

A. A. Turner, of the Florida State Agricultural Extension Service for Negroes, with headquarters at the Florida A. and M. College, is in charge of this exhibit.

Visitors in the Florida Hall will be entertained daily from June to November at 3 and 8 p. m by the Florida Orange Blossom Singers from the Florida Normal and Industrial Institute of St. Augustine under the direction of Prof. David L. Brewer. In the singing group are Bennett Grant, Howard Smith, Albert Johnson and James Pelham.

TAMPA, FLA.
TRIBUNE

MAY 18 1933

Florida Negroes At The Fair

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THE NEGRO AND THE FAIR

It is remarkably strande to the most casual observer who visits the mammoth "World's Fair," at Chicago, as to the minor part the Negro racial group has in the enterprise. An entire day spent on the fair grounds, during which time visits were made to every nook and cranny of the wide expanse of buildings and exhibits, showed barely a half dozen Negroes employed, even as waiters, janitors or attendants. There were Filipinos in the role of the customary avocation of the Negro, and if these little brown men were not on the job—even in the cafeteria operated by Sears, Roebuck & Company, white girls were as busy as bees giving service to the thousands who packed the spacious dining hall for their eats. Indians, Japanese, Chinese and foreigners of many other nationalities were to be seen on every hand, while the most active role that the colored brother assumed, and one in which he derived hardly more than a pass to the grounds for each participant, was that of singers of Negro spirituals. The hall of religion was the scene of a program during the afternoon when a chorus of voices furnished entertainment to thousands as they moaned, "Ain' Gonna Study War No Mo'," "Swing Low Sweet Chariot," and others of the plantation songs of which the Negro boasts as author. Too, there was a plantation show on the lower end of the Midway where those who enjoy the vulgar contortions of slender women were attracted by the nauseating conduct of a bevy of youthful Negro girls, who with their young Negro stage partners, furnished much merriment to those who had a desire to see such entertainment.

While members of the group were in the hall of religion moaning Negro spirituals in a most sanctimonious air, and another variety of entertainers were engaged in their vulgar contortions for the amusement of the rabble, alert Japs and Chinese young boys and girls, neatly attired; Indians and Italians in their native garb, to say nothing of the thousands of young white men and women, were engaged in every conceivable activity to sell wares of one sort or another to the many thousands who visited the big fair.

Such a situation in the city of Chicago, where Negroes have made greater strides along political lines than in any other city of the world, and where advantages for advancement and training are offered on all sides, furnished the most serious disappointment to those who are interested in seeing members of the race take their places along side other progressive peoples who are furnishing something worthwhile to the public.

Reference has heretofore been made in these columns to the inclination of a vast majority of Negroes to gain satisfaction over their fallacious efforts to exhibit religious earnestness. There should be a morotorium declared on the moaning of Negro spirituals, the "Blues," and the like until the members of the race can gain satisfactory recognition in activities that will be productive of more good than singing.

If there should develop a class of young Negroes who could politely inform those who invite them to sing that there will be no singing unless, as was said to Pharoah, "let my people go," a new day would dawn for the race that would prove generally beneficial.

With the apparent political strength of the race in the home city of Congressman Oscar DePriest, and with the vast number of virile and well trained Negro leaders in the large metropolis of Illinois, it does seem that the Negro should have had more recognition in the "Century of Progress," than is exhibited up to the present time.

CHICAGO, ILL.
HERALD EXAMINER

AUG 13 1933

FAIR PAGEANT SHOWS RISE OF COLORED RACE

Notables Celebrate Progress From Slavery; 5,000-Voice Chorus Heard in Soldier Field

By Glenn Dillard Gunn.

"The Epic of a Race," pageant which formed the climax of national colored day at A Century of Progress, was witnessed by 18,000 at Soldier Field last night.

The story lost nothing of its pathos, nor yet of its hope, by reason of the simplicity with which it was told. It gained enormously by the musical background, which amplified every emotional implication and inflection with songs born of the Negro's sorrows.

VOICES RESONANT.

A vast chorus, splendidly disciplined, banked on the dimly lit rises of the stage that served another pageant recently with such fine effect, intoned these religious folk songs which we know as spirituals. They were beautifully presented.

The softly resonant voices achieved a quality that not even the brazen tone of fthe loud speaker could entirely disguise. There was effective contrast. There were all the nuances of well planned dramatic song.

From time to time fine solo voices were employed. One heard the superb soprano of Luvena Dethridge, the equally fine and resourceful art of George Garner, an exceptional tenor, and of three gifted baritones—Edward Boatner, Andrew Dobson and George Dewey Washington.

DANCES GIVEN.

The story began with an African scene—primitive dances around the fire, tossing arms and writhing bodies against the flames. Here was savage music, caught up by the chorus and the drums to stir the pulses. Then in quick succession came scenes depicting the slave trader, hard labor on southern plantations, the auction block escapes and pursuits, the whipping post, the church, the slaves' "underground railway," with always the appropriate song to underscore the mood.

"O Lord, Keep Me from Sinkin' Down," "By and By," "I'm Goin' to Lay Down This Heavy Load," "All by Myself I Heard Somebody Pray," were sung until John Brown was shown before his judge and the chorus swung into the fine civil war song "John Brown's Body," which stimulated the first real outburst of applause.

FREEDOM DRAMATIZED.

The story passed quickly over the storm of the Rebellion, paused for the solemn reading of the Emancipation Proclamation, and was brought up to date with demonstrations of the colored man's achievements in the classic music of the white man and of his own contributions to the popular music of the day.

Through it all the figure of "De Lawd," Richard B. Harrison of "Green Pastures," looking down surrounded by his angels. For him was reserved the final word of hope and prophecy. The singing of the colored men's "national" anthem concluded the pageant.

Tributes were paid to such colored leaders as Booker T. Washington and to men and women outside the colored race who have been their benefactors, among them the late Julius Rosenwald.

In the afternoon Soldier Field was the scene of a national colored men's field meet, with star athletes performing. This was preceded by a parade from Sixty-first st. and Wabash av. to the Stadium. In the parade marched the entire Eighth Regiment, Illinois National Guard, headed by Col. Spencer C. Dickerson and representatives of numerous fraternal orders

[illegible]-Jul.

NEGRO PAGEANT TO BE GIVEN AT FAIR

Atlanta, July 28.—(U.P.)—Visitors at the Century of Progress Exposition during the week of Aug. 14 will have an opportunity to witness "New Heaven Bound," quaintly picturesque dramatization of the spirituals for which the American negro has won wide recognition.

"New Heaven Bound" is unlike anything in stage history. It was originated at Big Bethel Afro-American Church here and periodically is shown at the church and occasionally at the Municipal Auditorium.

The central theme is the progress of mankind to Heaven, along the path to which Satan, garbed in flaming, conventional red, armed with a tined fork, does his satanic best to lure the individual actors into the paths of transgression.

Every walk of life is represented by the individual actors. The antics of Satan—and they are antics, designed to lure his victims into Hell—set the negro audiences into an approximation of religious exhilaration. They howl their glee when a pilgrim successfully eludes his machinations.

All of the individual acting occurs in the aisles of the church—the path to Heaven, and on the steps of the stage. The actors enter singing their theme songs, "I'm a Soldier of the Lord," and one massive negro woman echoes the rafters with "Swing Low, Sweet Chariot."

Fairs-1933

World's Fair. (Chicago, Illinois.)

TAMPA, FLA.
TRIBUNE

SEP 11 1933

The Florida Negro Exhibit

The keen interest maintained by the Florida exhibits in Chicago is due largely to the diversity of the exhibit program carried out by the Florida Commission.

The outstanding feature of the negro exhibit is a statistical chart showing in detail, the results of negro land-owning and tenant farmers in 40 counties, figures for which were compiled by agents of the negro extension and vocational service under the direction of the University of Florida and the Department of Education. Among the facts revealed in crop production for the fiscal year 1932-33 is that 173,336 packages of beans, 54,409 packages of tomatoes and 65,112 packages of citrus fruits were harvested. This would be 585 carloads harvested of the three crops, allowing 500 packages to the car. During this period, 160,943 acres of corn, 39,816 acres of peanuts and 23,668 acres of potatoes were cultivated. There were 359 carloads of watermelons loaded by these negro farmers during this period.

In the pictorial review, the institutions of higher learning are represented as follows: Florida Agricultural and Mechanical College for negroes at Tallahassee, Bethune-Cookman College at Daytona Beach, Florida Normal and Industrial Institute at St Augustine. Photographs show the kind and character of work done in the class room, laboratory, shop and field of these institutions.

The negro press of Florida, including the Tampa Bulletin, Miami Times, the Florida News of West Palm Beach and Colored Citizen of Pensacola are represented with sample copies carrying news stories relating to the exhibit.

Another interesting feature of this exhibit is hand-made articles made from Florida's native materials, including rugs mats, baskets and various articles for comfort and convenience of the home. There are 100 containers of home-canned fruits, vegetables and meats prepared by the colored 4-H Clubs.

This exhibit was collected and sponsored under the auspices of the Florida Farmers Cooperative Association with headquarters at the A. & M. College, Tallahassee. It is the only negro exhibit of statewide importance at the World's Fair.

A. A. Turner, head of negro extension work in Florida, is in charge of the exhibit.